

Dear Patrick Goldstein, Staff Writer for the Los Angeles Times,

My name is Rob Schneider and I am responding to your January 26 front page cover story in the LA Times, where you used my upcoming sequel to **'Deuce Bigalow'** as an example of why Hollywood Studios are lagging behind the Independents in Academy nominations. According to your logic, Hollywood Studios are too busy making sequels like **'Deuce Bigalow'** instead of making movies that you would like to see. Well Mr. Goldstein, as far as your snide comments about me and my film not being nominated for an Academy Award, I decided to do some research to find what awards you have won.

I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind. Disappointed, I went to the Pulitzer Prize database of past winners and nominees. I thought, surely, there must be an omission. I typed in the name Patrick Goldstein and again, zippo— nada. No Pulitzer Prizes or nominations for a **'Mr. Patrick Goldstein.'** There was, however, a nomination for an Amy Goldstein. I contacted Ms. Goldstein in Rhode Island, she assured me she was not an alias of yours and in fact like most of the World had no idea of your existence.

Frankly, I am surprised the LA Times would hire someone like you with so few or, actually, no accolades to work on their front page. Surely there must be a larger talent pool for the LA Times to draw from. Perhaps, someone who has at least won a **'Cable Ace Award.'**

Maybe, Mr. Goldstein, you didn't win a Pulitzer Prize because they haven't invented a category for **"Best Third-Rate, Unfunny Pompous Reporter, Who's Never Been Acknowledged By His Peers!"**

Patrick, I can honestly say that if I sat with your colleagues at a luncheon, afterwards, they'd say, **"You know, that Rob Schneider is a pretty intelligent guy, I hope we can do that again."** Whereas, if you sat with my colleagues, after lunch, you would just be beaten beyond recognition.

For the record, Patrick, your research is shabby as well. My next film is not **'Deuce Bigalow: Male Gigolo 2.'** It's **'Deuce Bigalow: European Gigolo,'** in theaters EVERYWHERE August, 12th 2005.

All my best,
Rob Schneider